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Henning Holschuh

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HENNING
HOLSCHUH

An Open Cry on Life

Gesture, élan, spontaneity pure and simple. Together with warmth and dynamism these are the characteristics of the paintings of Henning Holschuh, a young German artist living in Belgium. After studying for five years at the Academy of Art in Düsseldorf and subsequently at the School of Art in Braine l'Alleud, Henning Holschuh has been working as a "free" artist, as he aptly describes himself. It is certainly true that Henning Holschuh has a vibrant personality. In his works he feasts himself on his love of colour. Though bold, he is able to control his movements. His accents are intense yet measured in their construction, rhythmical in their script. He is an artist of loud resonance, unafraid of tackling dizziness/fear of heights.

This young painter displays his appetite for sensory tension of rich vitality. Combining spontaneity with poetic reflection, his works are infused with a surge of strong, luminous chromatic spectra, which have been conceived, as he says himself, in a spirit of surreality. He adds, "I often embark on a game of rhythms and abstract colours which I call my imaginary landscapes from which a human presence emerges. It is like writing between the lines with the aid of allusions. I invite my audience to dream and enter into what I call my superreality."

His work, based on instinct and boldly laid out on the canvas, is a true, open cry on life. Henning Holschuh explores a world which is imbued with the natural abstraction of landscapes, blown around by a strong chromatic gust of wind. His character asserts itself in an underlying anguish which can be seen through the mask of the caricatured world of the clown.

His sincerity is clear to see and his appetite for strong colours suggests a certain affinity with art in the raw but also a complicity with untamed romanticism which remains the characteristic of the Germanic personality.

This young painter, equally at home as a sculptor or when working with wood, stone and steatite, is able to encourage and arouse a state of reflection through his exploration of the two worlds of fantasy and reality combined in the same epic breath.

Alain Viray

Henning Holschuh or the ecology of being

He favours treading all the countrysides of the world, conscious of his duty to preserve them in the memory in the face of all the upheavals in the portrayal of nature and its workings. There are no limits...

I have guided him as a young man towards the paths of incommensurable turbulence which lead to creation.

This is exactly what I expected!

That he would come one day to contest the traditional relationship between mind and body. That all the canvases would be covered with coloured undulations, pure rhythmical love, broad shapes perfectly adapted to every speculation.

His eyes, blue with emotion, his delicate sensitivity searching for democratic solutions, should they exist, which converge in rainbow baroque compositions, all combined in a plastic harmony which he adapts to the most diverse situations of his "time".

He awaits the unknown.

Henning goes unhesitatingly into the world without a single restraint. From a very short story from the memory of an intelligent mind to the macrocosm of structured composition, he is able to increase and spread our introspection, no doubt to subdue us and undermine our conformity. The artist which he is contemplates the universe and is enchanted by it. In his own way he writes a "book" for all mankind. The essence of his artistic approach lies perhaps in the way he creates practicable pathways. The search for a different meaning of life, without passports, where barriers have collapsed, supply him with a creative strength.

Henning, from Brabant Wallon to Düsseldorf, in a way which is constant invests himself in his art, in an unceasing quest for the absolute.

He is waiting for the opportunity to offer us his icons in order to prick our consciences the more.

Daniel Pelletti